Permit #F00055775

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00055775 **Type of Permit:** FILMING **Release Date:** 09/11/2012

**Production Company** TWENTIETH CENTURY FOX TELEVISION

**Insured Company Name** TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1000
Contact Phone No. 2 310-969-0094
Fax
Address 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064

**Production Title** THE NEW NORMAL

**Type of Production** TV Sitcom

**Producer** Michael Cedar

**Director** Ryan Murphy

**1st AD** Leo Babusubramaniam

**Production Manager** Doug Ornstien

**FilmL.A. Coordinator** Daniel Alvarez

**Location Manager** Kevin Funston & Joe Burns
Primary Phone Mobile - 213-300-2236
Secondary Phone Mobile - 310-869-7177

**Location Assistant** Richard Dipatri & Lauren Wildeboer
Primary Phone Mobile - 323-854-6934
Secondary Phone Office - 323-956-2371

## Fees

| | |
|---|---|
| Posting Max | $483.00 |
| Notification Charge | $155.00 |
| FILMLA FILM APPLICATION FEE | $625.00 |
| LA CITY FIRE SAFETY OFFICER | $512.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| LAUSD STANDARD DEPOSIT | $500.00 |
| LAUSD USE FILMING REGULAR FEE | $3,300.00 |
| LAUSD STANDARD CUSTODIAL FEES | $403.00 |

**Total Permit Fee** $6,063.00

**Number of Locations** 1

NOT A PERMIT

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## Location



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**Insured Company** TWENTIETH CENTURY FOX TELEVISI...
**Production Title** THE NEW NORMAL

**Location Manager** Kevin Funston & Joe Burns
Primary Phone Mobile - 213-300-2236
Secondary Phone Mobile - 310-869-7177

**Location Address** 955 Vine St, Los Angeles, CA, 90038

**Location Type** School

**Film Dates** 9/12/2012 - 9/12/2012 06:00 - 17:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

**Please see attached document** Full page photo.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Cast/Crew vehicles | 20 |
| Cube Trucks | 3 |
| Generator | 1 |
| Motor Homes | 2 |
| Trailers | 1 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 50 |
| LA City UFSO assigned | 1 |

**Filming Activities** Exterior Dialogue; Exterior establishing shots; Exterior on Playground.;

**Jurisdiction** **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 593 **Grid:** F6

**Approvals** LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Jazmyn Davis
LOS ANGELES POLICE DEPARTMENT Sam Park

**Coordinator Note** UFSO REQUIRED ON 9/12 FROM 0700 TO 1400 HOURS

**Parking**
**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Posting "No Parking" signs**
W/S VINE ST., ROMAINE ST. - WILLOUGHBY AVE.
B/S ROMAINE ST., VINE ST. - LILLIAN WAY
E/S LILLIAN WAY., WILLOUGHBY AVE. - ROMAINE ST.
W/S LILLIAN WAY., WILLOUGHBY AVE. - ROMAINE ST

**Approximate Footage** more than 1800 **Log Number** 42315

**Date(s)** 9/12/2012 to 9/12/2012 **Time(s)** 06:00 to 15:00

NO PERMIT

LAFD Activity Report

FSO Required ☒
FSO Late Notification ☐
SPOT CHECK ☐
Fla. David

## SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION EVUALATION REPORT

NAME OF FACILITY: VINE STREET ELEMENTARY CONTACT DATE 9.10.11

FILM/ CREW PRK/ BASE CAMP: 955 Vine Street

PRODUCTION CO. NAME: PARAMOUNT NEW NORMAL

DATE(S) OF FILMING OR PRODUCTION ACTIVITY: SEPT 12 WED

TIME(S) OF FILMING OR PRODUCTION ACTIVITY: 0700 - 1400HRS

1FSO REQUIRED 0700-1400HRS

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1 A representative from both the school/church and the production company shall be present during walk-through.

2 The walk-through shall identify shall identify the area(s) to allow filming or production activity **without** disruption to regular operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus, or any production activity.

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor is prohibited unless specifically approved by the Fire Department. (CCR Title 19, Sec 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

Permit #500055275

UNOFFICIAL VERSION

# LAFD Activity Report
## SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION
## EVALUATION REPORT - Page 2

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Daniel

Brief description of approved location(s) and restriction(s), if deemed necessary.

**DESCRIPTION:** UFSO REQUIRED 0700-1400HRS / WHILE FILMING

FILM: OUTDOOR CAFETERIA / PLAYGROUND DIALOGUE

PLAYGROUND WILL BE FOR FILM CO ONLY - INCLEMENT WEATHER - LUNCH IN CLASSROOM & AUDITORIUM

CAST/CREW - 65 EXTRAS - 20

PARKING - KILLIAN WAY / VINE / ORANGE

**ALL FILM CREW ARE REQUIRED TO WEAR VISIBLE ID AT ALL TIMES WHILE ON CAMPUS**
**ANY CREW FOUND IN AN UNAUTHORIZED AREA, WILL RESULT IN FILMING BEING STOPPED/ PERSON WILL IMMEDIATELY BE REMOVED FROM CAMPUS**

NEW DORMAC

VINE STREET ELEMENTARY 955 VINE STREET

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

| | | |
|---|---|---|
| Locations Manager: PRINT NAME: | X [signature] Ed Burns | |
| School/Church Representative: PRINT NAME: | X MR. STEVE KLIN | : |
| Fire Inspector: PRINT NAME: | X [signature] **LYNN MCKAY ROTH** | Office Phone: **(213) 978-3675** |

APPROVED _____ DENIED

LAFD (213) 978-3660
(213) 978-3612

Chris

Permit #F000557175

UNOFFICIAL VERSION